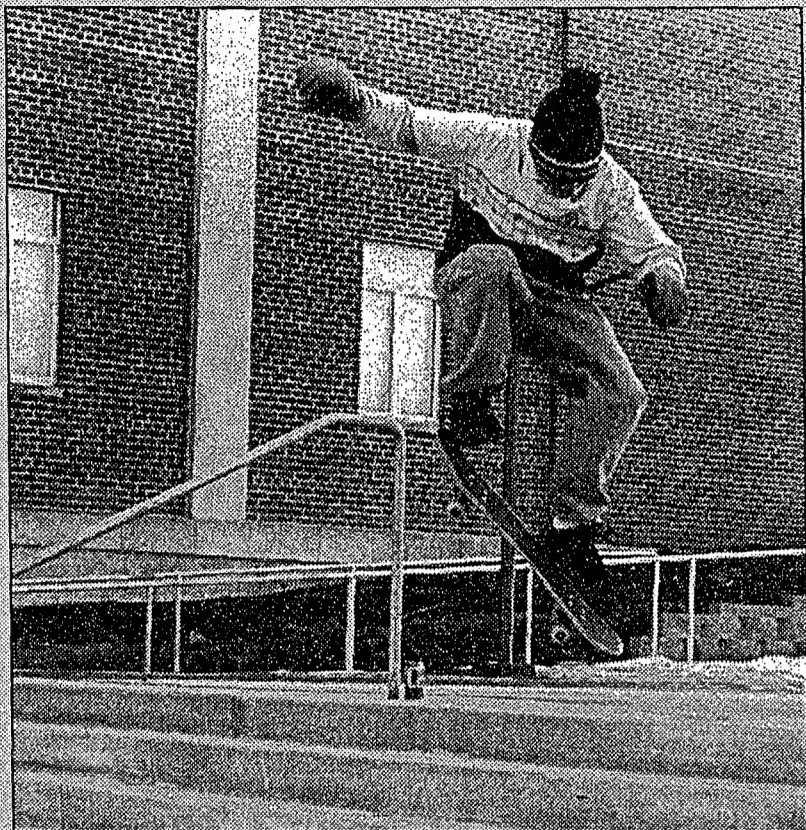


Unique Use for New Plaza



The weekend's unusually warm weather brought 15-year-old Matt Kress and his skateboard to the new plaza steps outside the Milo Bail Student Center.

Senate Votes to Send Students to Conference

By Beth Warner

The Student Senate voted 21-0-1 to send three delegates to the Conference on Student Government Associations on Feb. 24-27 in College Station, Texas.

The delegates who attend the conference must fulfill three requirements:

- attend assigned workshops and discussions
- present the information gained at the conference to the senate
- use the information to implement a resolution or project.

If the requirements are not fulfilled, the delegates will have to reimburse the senate for their expenses from the conference. The cost of attending the conference is estimated at \$898.00, or about \$300 per delegate. This estimate includes registration, transportation, and lodging.

Also at the meeting, Vice Chancellor for Academic Affairs Ernest Peck gave a presentation on the Omaha Institute for Science and Technology. Peck said that the Omaha Institute for Information Science and Technology came from the idea that the Nebraska University system might not be able to support two separate free-standing colleges of engineering.

If there were two, Peck said, "One would come out on the short end. One of my worst nightmares was that President Smith would give us a college of engineering and no resources."

He also said that there is more need for information management than for classical engineering.

The Omaha Institute would be a joint administrative venture of UNO and UNL. The program would use some academic components already in existence such as quantitative analysis and information management. The process will take place over a period of five to ten years.

Peck said there isn't a specific building to house the various components presently, but he said according to the plan, there should be one by the year 2001.

In other senate business, Susan Koneck officially announced her resignation as director of the Women's Resource Center. "As some of you may know, I have announced my resignation of directorship," Koneck said and promised she would be doing everything she could to work with the new director.

She said that during her time, the library at the Women's Resource Center had increased significantly. Koneck said usually two to four people a day came into the center to check out reading materials. Presently, the library now has more than 1,200 volumes; about half of which had been donated. She said WRC has also developed a new fool-proof system for borrowing materials, which will cut down on loss.

Activities for the past semester have been

• See Senate, page 3 •



Fund Remembers Aviation Student's Passion for Planes

By Niz Proskocil

The creation of the David LaMar Memorial Fund gives future pilots at UNO's Aviation Institute the chance to soar even higher.

LaMar, a UNO senior majoring in aviation administration, died in plane crash in Ohio, Dec. 20, said Marlene LaMar, David's mother.

In an interview Sunday, Mrs. LaMar said that David's love of aviation started when he was young. "Since he was a kid he always said he wanted to fly."

After LaMar graduated from Millard South, he went to the University of Nebraska-Lincoln where he studied engineering. But this wasn't his calling, Mrs. LaMar said.

LaMar transferred to Louisiana Tech his sophomore year because it was a highly recommended aviation school. But then during the summer, he came home and began flying at the UNO Aviation Institute, Mrs. LaMar said.

"David was so impressed by the instructors and the quality of education that he could get here, that he decided it was of higher caliber than what he was getting in Louisiana. So he transferred back his junior year."

Denney Acheson, professor in the UNO Aviation Institute, said LaMar was a dedicated student and had been selected as the top aviation studies major last spring.

"He was an excellent student and really was a joy to have in class. He was very dedicated to a career in aviation," Acheson said.

Mrs. LaMar said her son's goal was to become a commercial airline pilot. David had received all of his professional flight designation.

"There are a number of them. First you get your pilot's license, then you get your instrument rating ... he had gone through every professional designation he could receive until he could get enough hours. That was what he was working on — building up the hours so he could get on to an airline or freight line or something that would build him hours to get on to a commercial airline."

Mrs. LaMar said that her son loved aviation because of the freedom and the peace he found in flying.

"His flight instructors have told me that he was a very, very natural pilot. They could tell him before they left the ground what he was going to do and show him once, and he would pick it up and do it perfectly the next several times. He just seemed to be a natural at it."

LaMar was a pilot and flight instructor at Sky Harbor at Eppley Airfield in Omaha and had about 14 students at the time of his death. Mrs. LaMar said that several of her son's

students have written her to extend their appreciation over having him as an instructor.

"David was knowledgeable, proficient and competent and always conducted himself in a very professional manner," one of LaMar's students wrote in a letter. "During my training he continually emphasized the importance of safety ... It was because of his emphasis on safety and his abilities as a flight instructor that I chose to study under him."

Another letter read: "He was always serious, hard-working and conscientious and put 110 percent effort into everything he did. I consider him to be one of the best students to go through the university training program."

The plane, a Cessna 310, which was headed back to Omaha from outside Philadelphia, went down near Mansfield, Ohio, Mrs. LaMar said. Also killed in the crash were LaMar's friend and former student David Gonnion and Judge W. Fowler Sr., who had hired David as an instructor and had chartered the plane to attend a business meeting.

"It was a clear night and they were traveling at 10,000 feet," she said. "I've been told that the plane went down in a rapid descent. The preliminary report says that it impacted with the ground."

The Federal Aviation Administration and the National Safety Transportation Board are going to start reconstructing the plane Jan. 27.

Mrs. LaMar said the memorial fund, which was established through the University of Nebraska Foundation, will give some assistance to someone else who has that love and desire to become a pilot.

"It will keep his memory alive. And although he's gone, we have to go on. I want to keep his memory going because he was a wonderful person. And this is the way to do it."

"We want to make it an endowed fund, which means it will go on forever. We won't dip into the principle of the fund, we will donate the interest from the fund so it will go on and on as long as that money stays there."

David, 22, would have graduated in May. LaMar had previously been selected as an undergraduate honoree for the aviation degree program, and he recently received the Who's Who Among Students in American Universities and Colleges award, said Mandy Talmadge of the UNO Aviation Institute.

"He was an excellent student with a high GPA," Talmadge said.

"He was dedicated to doing things right and professionally, and that's the way I want him remembered," Mrs. LaMar said.

The fund will be given to an aviation student as a scholarship.

INSIDE

The Board of Regents approves a new parking garage at UNL.

See story on page 3

The Student Center is expected to begin opening in April.

See story on page 4

BUZZ

—See pages 5-7

Sports

—See pages 10-12

OPINIONS, EDITORIALS AND LETTERS

Barbie Bashers Need to Get Abreast of Benefits

While I strongly believe in equal pay for equal work, I would hardly categorize myself as a Limbaughesque "feminazi." Plenty of studies have shown it is acceptable (and even natural) for me to have no desire whatsoever to roof houses, engage in hand-to-hand combat, or fight four-alarm blazes. I freely admit to and feel no shame over my meager aptitudes for math and spatial relationships and I am truly puzzled by women who feel threatened by kindly gestures like having doors opened for them or having their tabs picked up by men after dining out. But what really frosts my cookies (Gloria Steinem, forgive me) is the insidious Barbie-bashing trend that has become increasingly fashionable among adult females.

I'm not just referring to those members of the sisterhood from whom we'd expect these criticisms—you know, the gals who'll lambaste a guy for 2,000 years of oppressed womanhood if he even *looks* capable of a caterwaul. I can almost forgive the skewed perceptions of this sect, as they were probably off somewhere burning their bras-sieres by the time Barbie was coming into her own. How *could* they possibly relate?

I've also heard Barbie scurrilously defamed by members of our fair sex who, despite recent childhoods filled with endless contented and creative hours of play, seem to have repressed any memory of times spent with their treasured 11-1/2" fashion dolls.

The main criticism I have for Barbie-bashers is they seem unable or unwilling to see the forest for the breasts. While it is true if Barbie were a real woman, she would possess Amazonian height and obscenely voluptuous measurements in the neighborhood of 48-18-36, I see no logical reason to inhibit a child's play with these types of adult concepts. By focusing our attention on the notion that "real women do not look like Barbie dolls," we miss out on an amazing opportunity to explore with our children, through their eyes and on their terms, the intricacies of life they have begun to grapple with.

Recently, I was chastised by two of my thirty-something comrades who were incredulous that an educated "90's woman" would allow her five-year-old daughter to play with *any* type of doll, let alone a collection of 32 (and counting) Barbie dolls. Die-hard bachelorettes living only to revolutionize their corporate cultures and bring discomfort to all men, they could not bear to think of any little girl emulating the dreaded stereotype of 'nurturer.' They pro-

ceeded at great lengths to prescribe what "today's young women" need to learn to succeed in life.

Isn't it ironic how the people who have no children of their own seem to overflow with parenting advice for those of us who do? I shudder at the thought of how they might contribute to a typical session of playing Barbies with my daughters.

Our play begins by rounding up any and everything Barbie, as well as any miscellaneous small toys laying around the house, and placing the items in a large pile.

Next, my five-year-old designates the scene we will set up, making sure to utilize every item in the pile. Typical scenes include a restaurant, the-

ater, classroom, and party. (Perhaps as the girls get older, we will expand our repertoire to include a NOW rally or CEO meeting with Barbie and board members.)

As a parent, the work required to get to this point is rewarded tenfold. The children become so engrossed in the process of setting up the scene, it's as if they actually become one of the characters, carrying on conversations, discussing the various relationships among dolls, and incorporating their own thoughts, questions, and dreams, fluently and openly. Anatomical proportions are never a consideration nor are gender roles. Anyone can be anything they want to be.

Frequently, my two-year-old selects her favorite two dolls, a black woman and small white boy. They dance, sing, and breastfeed. She is also fond of the Native American man in full warrior regalia, who can usually be found embracing Sleeping Beauty.

My five year-old is fond of extended families, comprised of members from several ethnic backgrounds. If one mother is good, two must be better because many times, the family is headed by two mothers, married and in love. Some of the older dolls are not in the best shape, dirty, be-draggled. They are treated delicately and with special kindness, often taking on prominent roles such as that of teacher or grandparent.

Sitting with my Barbie doll unobtrusively alongside my daughters, as play-mate or doll come-to-life, I am at once child and pathfinder. Although the dolls in our collection are slightly disproportionate in terms of their physique, they are represented by all peoples and all lifestyles. But to a child, none of this is important. All that matters is that no person be left alone or unloved.

Kim Balkovec Columnist



You Can't Teach Old Dogs, But What About the New Dogs?

Kids will say the strangest things. Have you ever wondered where they get some of it from? Unfortunately, I think I have a few ideas...

Recently, I was in an airplane, taking off from Eppley Airfield and as I was sitting in my seat, admiring the nighttime view of Omaha, I heard a young child ahead of me exclaim, "Wow! Look at all the lights, M o m m a ! What's that over there?"

Pointing out various sites, her mom replied, "There's the airport, there's the interstate... Look, there's North Omaha. If you look close enough, you can see the gunfire!"

I would like to say I jumped out of my seat, set her straight, and throw her out the emergency exit. But by the time my initial shock over what she said had worn off, we were already landing at the Denver International Airport.

Could this woman really be serious? Unfortunately, she not only knew what she was saying, but she was also pumping her ignorant, biased, and hateful venomous attitude into the mind of a young, impressionable child.

When it comes to changing the ignorant biases of the older generations, the old rule about not being able to teach an old dog new tricks seems to pop into one's mind.

As a newborn, this child didn't know anything about race, gender, and the biases that have seemed to permeate our society's thinking. However, with par-

ents such as this child's, by the time she is 13, she will be hanging swastikas on her walls, shaving her head, and burning crosses in front yards.

Racism isn't limited to or solely the burden of one race or another. It affects everyone.

For instance, look at the O.J. Simpson verdict. What happened? Well, it depends on who you ask.

According to public opinion polls and recent surveys, the majority of black people believe that

Simpson was innocent and the verdict was a fair one. However, a majority of white people will say they believe that Simpson murdered Nicole Simpson and Ron Goldman and that the verdict was perhaps the one of the biggest judicial mistakes in history.

In the case of the Simpson verdict, it should not be a racial issue. In addition, race should not be an issue when hiring employees, granting scholarships, and enforcing the law...but many would argue that it is.

There is obviously no simple solution to the racial pressures and problems that have been plaguing our nation for centuries.

Can you teach an old dog new tricks? You can try, but your best bet is to start with the young ones. Hatred breeds hatred and if the ignorance of yesterday doesn't stop today, it will only continue to grow and spread like wildfire in the future.

Marylynn Ziemba Columnist

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1995 Award
Winning
Newspaper

•From Senate, page 1•

for the most part successful, Koneck said. The self-defense workshop and "Taking Care of Me," taught by Mary Kay Mueller, had been well attended. She said that the workshop "Balancing Work and Family" had about 7 or 8 participants. Koneck said the attendance hadn't been what she had hoped for but considering the group they were catering to, the attendance was good. In addition, she said a film the center sponsored on images of women in the media had two to one positive feedback.

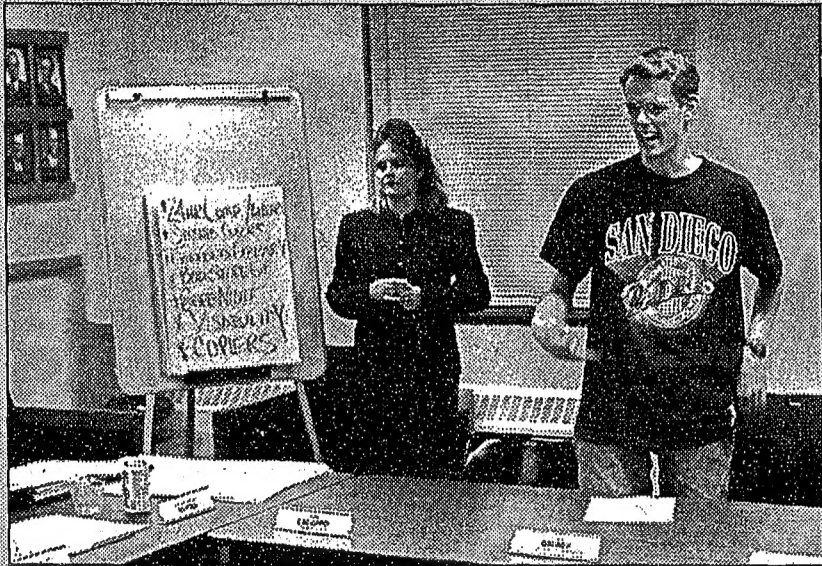
Polly Faltin, Student Government's chief administrative officer, commended Koneck for her work. "You have taken WRC to a new level," Faltin said.

In an hour-long session before the meeting, the senate set its goals for the semester. Recording Secretary Emily Spate said that the top six goals are: a 24-hour com-

puter lab, synchronized clocks around campus, extended library hours, bookstore expansion, including a mini bookstore on the east side of campus, improving maintenance and availability of campus copiers and increasing senate visibility on campus.

Director of Student Activities Tara Knudson congratulated several members of the senate for academic excellence. Faltin, Stacie Kaiser, Sarah Loday, Allison Rizzuto, and Spate all received 4.0 grade point averages.

Senate members receiving 3.5 or higher grade point averages were: Kasey Brandt, John Eden, Tina Flores, Tyler French, James Van Harvey, Lynn Oberle, Craig Richter, Georgette Thorpe, and Ann Welsh.



Student Senate Speaker Danielle Jensen, left, and Ian Barnes give a report to the Senate about the possibility of 24-hour computer center.

Professor to Appear on 'Donahue'

Sam Walker, UNO criminal justice professor, will be a guest on an upcoming episode of the "Phil Donahue Show."

Walker's appearance on "Donahue," which will be taped in New York Jan. 31, was scheduled for taping Jan. 9 but was postponed due to the blizzard on the East Coast.

The subject of the show is race discrimination and the police, Walker said. "Some of the other guests are people who have been victims of some pretty outrageous actions and I'm supposed to talk about, from a larger perspective, the prob-

lem of race and criminal justice."

Walker said the show's producers saw a press release about his book on race and crime called "The Color of Justice," which he co-authored with professors Cassia Spohn and Miriam Delone of the criminal justice department.

"They saw a press release about the book, and they contacted the publisher and the publisher contacted us."

Walker, who is continuing research on complaints against the police and procedures on handling those complaints, said a two to three week delay is expected after the taping before the episode is aired.



—SR Kemper

R.J. Nebe prints T-shirts for the Omaha Classic Wrestling tournament, held at UNO Sunday. The event, for ages 5-14, was a fundraiser for the UNO wrestling team. About 300 kids took part.



—Matt Foldenauer

Participants in Saturday's Board of Regents meeting included, from left, Regent Robert Allen, UNO Student President/Regent Craig Richter and UNL Student President/Regent Shawntell Hurtgen.

Regents Approve New Parking Garage for UNL

By Beth Warner

The NU Regents voted Saturday to approve construction of a 450 space parking facility on the UNL campus. The meeting was held at UNL's Varner Hall.

According to the program statement, prepared by UNL facilities planning, the multi-level lot has a budget of \$7,655,000. It will be located on campus near Ninth and T streets on the southwest corner of the stadium. The 600 space lot will replace an existing 286 space surface lot.

The structure will allow for expansion in the future, which could accommodate an additional 300 to 600 vehicles. The structure would provide both long and short-term parking for visitors, students, faculty and staff. The project is proposed to be completed in August, 1997.

According to the program statement, 700 requests for parking permits were denied in 1994 because of a limited number of parking stalls. In 1995, the number of unsatisfied requests for parking rose to 1200.

The vote was preceded by discussion.

Regent Miller, who participated in the meeting overseas from Bosnia, said that 450 new spaces would not satisfy the demand of 1200 spaces and that there would still be a shortage in the near future.

After suggestions that the resolution should be amended to include additional spaces instead of expanding later, NU President L. Dennis Smith said, "A spur of the moment decision wouldn't be wise."

Regent Charles Wilson said that traffic on campus was fluid. "The easier it is to park, the more cars will come on campus. Some folks

that are taking buses will start driving their cars again," said Regent Charles Hassebrook. "We need to encourage alternative ways of getting to campus."

Shawntell Hurtgen, UNL Student President/Regent, said UNL students supported the parking structure. When asked whether they would still support it if they had to pay the \$1,300 per year per space for the new parking structure, she said they wouldn't be able to afford it.

Hurtgen said despite the shortage of parking, students would continue to drive onto campus. "I don't see fewer cars coming onto campus, just a larger problem."

Craig Richter, UNO Student President/Regent said in a Sunday afternoon phone interview that he thought the decision was a good one.

"It was necessary for Lincoln. The parking structures will provide 450 spaces. UNO's not the only school that has a parking problem," Richter said. "If we need to help them out, we need to help them out."

During the meeting, Student President/Regents were asked to vote, Richter said. Although their votes did not count officially, they were used to get student consensus.

This was Richter's first Regents meeting as Student President/Regent since he took office Jan. 2. Richter said he had attended three Regents meetings in the past year so he had a good idea what to expect.

"I really enjoyed the Regents meeting, I'm looking forward to working with them over the next year."

The next Regents meeting is Feb. 24.



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Student Center Scheduled to Begin Opening by April

By Vanessa Kemp

It's not done yet, but there has been progress.

Not many major changes took place in the Milo Bail Student Center over the holiday break, and Dave Irvin, manager of facilities planning and management said by April, the changes will be noticed.

Places such as Student Health Services, on the third floor, the Maverick Room, on the second floor, and the Depot, located on the first floor, are already open.

After spring break, the majority of the construction will be finished, Irvin said.

The bookstore is scheduled to move back to the Student Center before the spring book buyback at the end of the semester. The bookstore will be located where it was before the construction and renovations began, inside the south end of the building.

The new student lounges and the fireplace lounge will be opened by April, also.

Students will begin to find more places to eat as the months pass. The new food court, with a wide variety of second floor seating, will be open and the Maverick Room will be closed for remodeling once the new food court is open.

The Depot will expand into a mini convenient store. Student organization offices will be finished by April and their personnel will move in as soon as possible, Irvin said.

"The construction is slightly behind," Irvin said, "because of rain delays and extra asbestos removal, but we are working with the contractor to keep the construction on a workable schedule."

The goal is for two-thirds of the building to be completed by April, he said.

The only outside construction left is on the rotunda, the circular tower located on the

southeast corner of the building, Irvin said.

The inside remodeling will continue daily and progress will depend on the weather.

The grand opening isn't scheduled yet but Student Center Assistant Director Jim Welch is hoping for a time when all the students and the community can become a part of the celebration and enjoy it.

Welch said the timeline is accurate.

"It has been a very good learning experience," Welch said. "It will be a beautiful building when it is all done."

The ballroom will still be available for rental by high schools and community organizations.

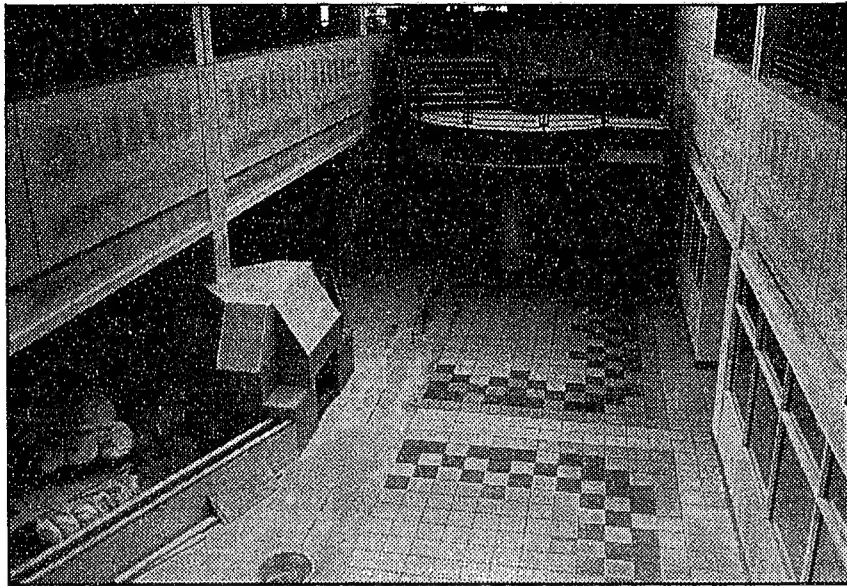
Welch said there haven't been second thoughts on the renovation plans or anything that should have been done differently. Everything has turned out as expected but the weather can be unpredictable, he said.

There haven't been many complaints from students, Welch said, except the few who complained about having to go to Arts and Sciences hall to buy books and supplies, but most have been understanding.

"I give a lot of credit to the students," Welch said. "The students have been very patient. Others have complained about the limited menu in the Maverick Room, but most of that will change with the new food court."

Welch said he wants to thank students for being understanding and patient during the renovations.

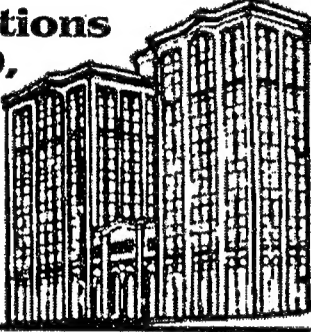
As to whether or not the response will be positive, Irvin said, "I'm really excited about what we are doing and when it is all finished, we will be the envy of all the schools in the surrounding area."



—SR Kemper

An internal view of the new Student Center under the skylight. The tiles are partially laid down near the fireplace lounge, pictured on the left.

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Movie Puts 'Heat' on the Competition

Review By Joel D. Stevens

Robert DeNiro and Al Pacino are together for the first time. Even though both starred in "Godfather II," neither appeared on screen together.

In Michael Mann's latest film, "Heat," the greatest criticism is a narrative that keeps these two brilliant performers apart for three quarters of the film.

"Heat" represents the idolized American film; a symbiotic relationship between the script, the performers and the director with a shared artistic vision that Hollywood has lost for the most part in recent memory. This is why "Heat" is one of the best films of 1995.

The plot revolves around Neil McCauley (DeNiro) and his crew of professional thieves operating several meticulously planned, big money heists in Los Angeles. Following a precision theft of negotiable barrier bonds, McCauley's crew kills three security guards. This stirs the attention of Robbery-Homicide Detective Vincent Hanna (Pacino) and his own crew of eccentric major crimes unit detectives.

What follows is a game of cat and mouse. It is good-versus-evil, cops-versus-robbers and man-versus-man story.

"Heat" is not your typical action film. It is a deep, well thought out drama of character and duality where not every character's intentions and persona are clear-cut and predictable.

In perhaps the most pivotal and perhaps finest scene, Pacino's and DeNiro's characters stop their cat and mouse pursuit for a cup of coffee together.

The scene is filled with subtle ambivalence and adversarial, yet ultimately respectful, dialogue. It is here that the frantic pacing takes a break. This is an integral point in the narrative that seems to say this is not, by any means, a common action film. The scene

possesses a survivor's intuition that for one to win, the other must meet a different end.

Perhaps it is the characterization of these two performers that seems to make the scene. It's clear these two are no longer just the characters, they are the charismatic persona of themselves, with perfect dialogue.

An interesting subtext is the truncated state of each DeNiro's and Pacino's character's tenuous personal relationships; Pacino's distant wife, played by Diane Venora, and DeNiro's reluctant yet satisfying relationship with a naive book store owner, played by Amy Brenneman. Pacino's character is unable and unwilling to indulge the pain of his job to his alienated, yet loving wife. DeNiro's character is unwilling to indulge his loneliness and risk any emotional commitment.

Both are emotionally damaged, yet both are driven and committed to their work. They are very similar men, yet they are the moral antithesis of each other.

The theme of Mann's film is an exploration of sub-culture obsession with good and evil. Mann has explored these conventions before, and they remain the aloof impossibility he continually asks.

In "Manhunter," (1986) it was obsession with insanity and its relationship with evil, in "Thief" (1981) it was obsession for legitimacy and in "Heat," it is an obsession with right and wrong, the paradox of ultimate

survival.

Pacino's cop is not an all-righteous crime fighter, he is a flawed and sometimes callous man. DeNiro's thief is not all only an annihilistic thug. They, like all men, are both good and bad.

It is the excellent cast of "Heat" that seems to set it apart. With the gathering of such varied performers as Jon Voight, Val Kilmer, Tom Sizemore, Wes Studi and Ashley Judd, each character is well-defined and yet in the end, the audience leaves wishing they had known each more in the nearly three hour

running time.

Mann's script possesses keen dialogue and a well-constructed narrative that will most-likely garner Mann a well-deserved Academy Award nomination. Mann polished the script for over a decade and he even directed a version of the script for television in 1989 before reaching the tenuous mix of plot and characterization he does here.

"Heat" is a great film and one worth seeing. It is especially suited for fans of the heist film and for those who appreciate the aggregate brilliance of such fine performances.



Robert De Niro, left, and Neil McCauley star in "Heat."

Club Provides Safe, Respectable Entertainment for Black Patrons

Review by Eric Lockett

It's Friday night, where do you go? If you're "down" enough to like the slamming sounds of DJ Mista Soull, I say go to the Parthenon club on 72nd and Cass streets.

The music was "tight" and the dance floor was packed with bodies grooving to the hip-hop beats and raps that make you jump around. To my astonishment, the music was so smooth that the feeling was chill throughout the whole club.

Security was walking around for the show, but no one got outrageous, which is a first in some local club scenes where primarily young adults are present.

Some say the Parthenon club is "it," but maybe it's because of the clientele.

I disagree. It's cool because the DJ kept the party going until he broke in for the contest at midnight.

In most places any sign of disrespect can mean a confrontation and fight. The night went smoothly during the time I was there. The fact that Friday night is a "black thang" for the club also shows the owner's respect for his patrons of color.

A little note for the female readers: the men outnumbered women in the club that night. Black men seem to like this particular club. I also didn't observe any disrespect to any women in the club, so the male

patrons were not put in "check" by anyone.

The atmosphere was right in every facet of the surroundings like the mid-sized dance floor, the colored lights, the simple arrangement of floor design, and the placement of chairs and tables. The dance floor was roomy enough for the crowd to dance.

The only flaws were the service, which was slow at the bar, and the aisles to the bar were blocked by people standing around. More bartenders and waitresses were needed and the workers were just too slow; good-looking, but slow.

I have evaluated a number of clubs in Omaha. The Parthenon gets a thumbs up because of its quality in musical selections and the DJ's know-how, its security officers, and its eye appeal.

Students of African-American heritage need a place to party in Omaha where the dollar and clientele will be appreciated. There are only a number of such places. I've found that students seem to enjoy the Parthenon club on Friday nights and Cleopatra's lounge on Sunday nights.

These two clubs seem to be the only two where people of color, particularly black college students, are getting the feeling of togetherness and security.

'Monkeys' Leaves Disturbing Aftertaste

Review by Matt Graeve

When I first went to see "12 Monkeys," I didn't have any idea what it was going to be about. For all I knew, a band from the 1970's was reuniting.

For the first half of the movie, I still didn't know where the movie was going. I can sum this movie up in four words: strange, weird, disturbing, and entertaining.

"12 Monkeys" stars Bruce Willis, Madeline Stowe, and Brad Pitt. The movie starts off with Bruce Willis in prison, sometime in the near future. At this point we don't know why he's there. Come to think of it, we never find out why.

While he's sitting in his cell, he's chosen for volunteer duty. This is as big of a mystery to him as it is to us. A little later on we see him collecting bugs outside the prison. If any of this makes sense so far, you can write the sequel.

It turns out there was a disease that wiped out 5 billion people in late 1996. I think that Bruce Willis is in prison because he was one of the few survivors, so they put them all in prison. The survivors are trying to find out what the source of the disease is so they can manufacture an antidote.

They have figured out that a radical group known as the 12 Monkeys unleashed this disease on the world. The volunteers go back in time to find out more about the

group. The only catch is that they can't change anything. The volunteers can only go back to find out what caused the disease for the antidote.

On Bruce Willis' first trip back, he gets thrown into a mental hospital where he meets Brad Pitt. I know some of you out there don't like Brad Pitt, but his role in this movie isn't like anything he's ever played before. He's so convincing as a nut that at times you're afraid he isn't acting.

Madeline Stowe has established herself as one of the top female actresses around with movies like "Blink," "Unlawful Entry," and "Bad Girls." (Wait a second, nobody was good in "Bad Girls.") In "12 Monkeys," Stowe adds to her formidable resume and also establishes herself as one of the most beautiful actresses around.

Bruce Willis was cast in yet another role where he's thrown into a situation beyond his control and he has to be a tough guy to get out of it. I will admit, though, he does this well.

I apologize now if I made this movie sound any less confusing than it is. When you go see it, you'll understand what I mean.

Once you realize what's going on, and you think you know what's going to happen, the plot turns. Then all you're left with is a disturbed feeling. Just what you want from a movie.

SEMI-ANNUAL REVIEW

By Alan Siemerling

Music's Ups and Downs in 1995

- The Capital Bar closed, leaving many bands and fans out in the cold.
- + Barry O's Capital Bar opened, giving local original bands another place to play.
- The winner of the Opening the Big O competition at the Ranch Bowl was The Mighty Plastisols of Ames, Iowa, who I consider the weakest of the finalists.
- + Local original bands and fans were the winners because of Opening the Big O. Thanks to Crossroads Music, O2TV, Bass Cave Studio, and the Ranch Bowl.
- Howard St. Tavern and Sharky's closed their doors for good.
- + Plattsmouth's Union Station opened for good and the 49'r began featuring original music.
- Kind and Cain Rose Up broke up.
- + Shovelhead and Moment of Release started up.
- Roadside Band disbanded.
- + My Friend's Band carried on the tradition.
- Secret Skin hasn't got signed yet, even with their fine sophomore effort "Flow".
- + Ivory Star released their first album "Live It" produced by Grammy winner Dennis Morgan.
- Club Fusion closed, leaving under-age punk and metal fans out in the cold.
- + Club Fusion remodeled and reopened and the Cog Factory opened legally.
- Great White and Quiet Riot played to

nearly empty houses in spite of their previous fame.

- + Filter and Marilyn Manson played to full houses and their fame is on the rise.
- The Muffs played a short set, ending with the lead guitarist/singer storming off the stage.
- + Blues great Luther Allison played for nearly three straight hours, thrilling the crowd.

Rock Against AIDS

Four of Omaha's finest bands donated their time to a great cause on Jan. 7 at the Ranch Bowl. About \$1300 was raised and divided between the Nebraska AIDS Project and a medical bill fund for former Nasty Knasta drummer Kelly Skomal. Zwarte, with new bass player Baron Duncan, played favorites off all three of their albums plus a great version of the Zombies' "Time of the Season."

JRZ System did a spirited set of instrumental funk-rock-jazz including "Clusterfunk" and "Mind Transplant" from their new 4 song CD and their usual Tommy Bolin tribute, which seems to get better every time. Ivory Star rocked out with songs from "Live It," their first CD, and debuted their version of "I Kissed a Girl." The last band, Pool Boy Rob, began with very heavy metal and ended with the theme song from "Saved by the Bell."

From the Oldest to the Newest

Last month I went to a concert sponsored by the Fraternal Order of Police, you know the one, where they call you on the phone asking for donations. The stars were supposed to be Dr. Hook ("The Cover of the Rolling Stone") who got stuck in Australia, and Percy Sledge ("When a Man Loves a Woman") who was in the hospital at that time. Instead, they had The Coasters ("Charlie Brown") and The Drifters ("Under the Boardwalk") featuring the Mighty Jailbreakers as their back-up band. Both groups had no original members, but were all veterans in the music business who put on a show that was faithful to the original sounds. A couple of really good songs they do are "Taking Sides" and "The Cycle."

Moment of Release started playing in Oct. '95 and have played every weekend since then. They are good and they have connections. Lead guitarist is Gary Lind, former producer at Eclipse Studios and soundman for Secret Skin. The bass player is Keith Thomas, brother of Clint Thomas of Secret Skin. Lead singer/guitarist is Garrett Nordstrom and the drummer is Rob Mathews. I like this band a lot because they have a very upbeat sound compared to so many new groups. They have a fresh sound with three singers, two good guitarists, and a disk full of

catchy tunes.

I also saw Victrola recently, most of whose members are in the alternative band Cloey. Victrola plays an interesting mix of old and new rock, mostly featuring their female singer and keyboardist Leslie. (Chris is the drummer, Robbie the guitarist and Jason the bassist.) Their playlist is surprisingly diverse for such young folks. They play Hole followed by the DiVynyls, then Simon and Garfunkel's "Mrs. Robinson," then Alanis Morissette followed by The Beatles' "Paperback Writer." A 30-year span of rock, and none of them are over 25.

COMING UP...

*Blue Moon Ghetto - Another good new alternative band, Thursday at the Saddle Creek Bar.

*Mariah - Doing their metal thing at Winchester's, 70th and Q, on Friday and Saturday.

*Smokin' Joe Kubek - Chicago blues via Texas. On stage Friday and Saturday at the Jones St. Brewery.



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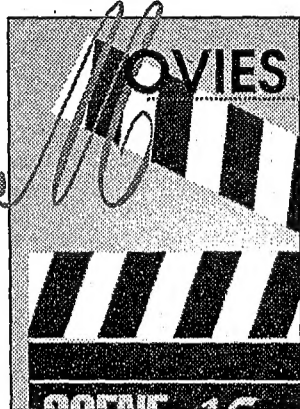
You may have missed them because they came out over break, but two movies are deserving of your attendance.

"Waiting to Exhale," is the best female bonding movie since "Steel Magnolias" for one very good reason, you forget it's a female bonding movie.

"Waiting to Exhale," directed by Forrest Whitaker, stars Whitney Houston and Angela Bassett.

Another notable movie is "Casino," which has some of the best roles the acting world had to offer in 1995. Robert DeNiro is excellent as a Vegas Casino owner. Sharon Stone proves she can carry a movie with her underwear on, and the Oscar buzz may be on target.

"Casino" and "Waiting to Exhale" are in Omaha theaters now.



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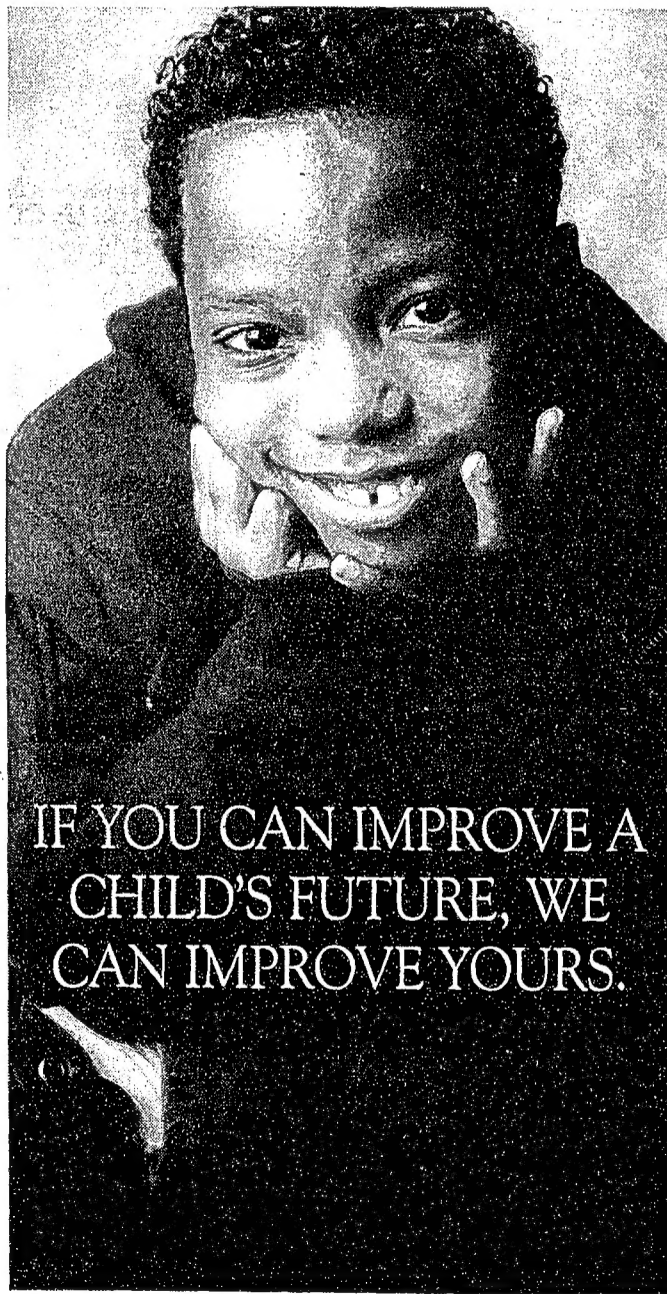
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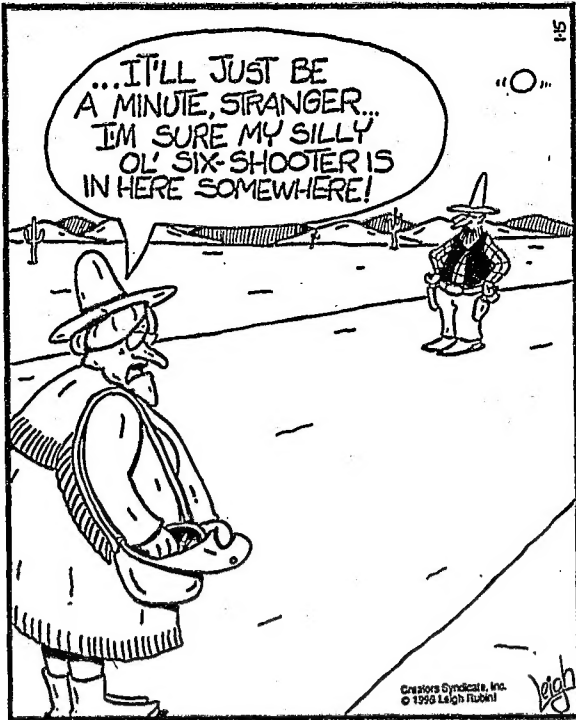
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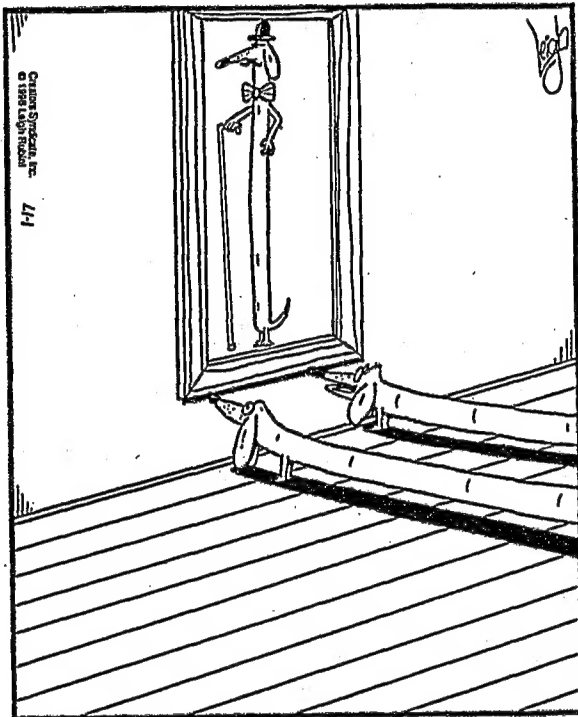
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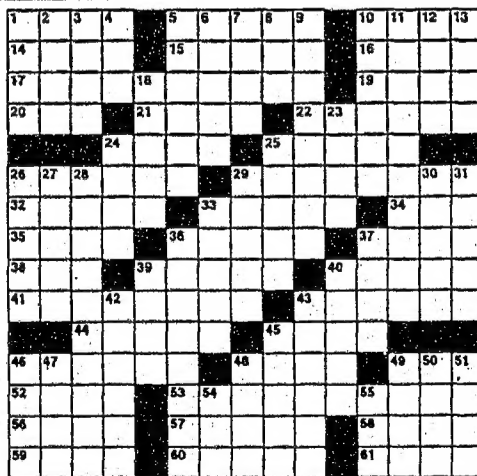
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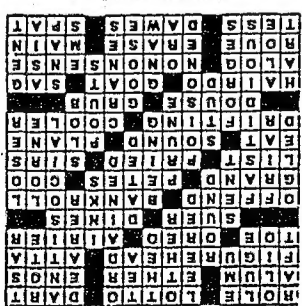
THE Crossword

- ACROSS**
- Part
 - Game of chance
 - Move quickly
 - An astringent
 - An anesthetic
 - Slaughter of baseball
 - Nominal leader
 - boy!
 - Digit
 - Popular cookie
 - More ethereal
 - Litigant
 - Has a meal
 - Insult
 - Supply of cash
 - Magnificent
 - Seeger and Fountain
 - Dove's cry
 - Roster
 - Snooped
 - Men of rank
 - Bother
 - Free from error
 - Flat surface
 - Traveling aimlessly
 - Cell for violent prisoners
 - Drench
 - Dig up by the roots
 - Stylist's creation
 - Kid's dad
 - Droop
 - Like a bump on
 - Businesslike
 - Rake
 - Rub out
 - Water pipe
 - Hardy name
 - A U.S. vice-president
 - Quarrel
- DOWN**
- Catamaran
 - Hodgopodge
 - Sled used in competition
 - Flightless bird
 - Cast a sidelong glance
 - Different



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ANSWERS



- Kojak's first name
- Kind of garden
- Decreed
- More precious
- Like a loner
- Memory
- Ruler
- Boxing period
- Readies the presses
- Dispatched
- Old-fashioned
- Stared at
- Monastery dweller
- Careful, in a way
- Person
- Actor Greene
- Also-ran
- Do a gardener's job
- Killed with hemlock
- Untidy one
- Ornamental button
- Sulks
- Counterfeits
- Stretches the neck
- Silly one
- Stag
- Succulent plant
- Nibble
- Break
- Vast landmass
- Fellow
- A feast — famine
- Print measures

Sports



UNO Throws NCC Foes For Losses

By Dave Mollner

The stage was set last weekend for three national wrestling powers to battle it out head-to-head on the mat and only the No. 3 ranked UNO Mavs charged through the weekend unscathed to remain perfect on the season.

After knocking off North Central Conference rivals and No. 5 ranked Mankato State on Friday and No. 6 ranked Northern Colorado on Saturday, UNO recorded its 10th straight NCC dual victory and improved to 3-0 on the year.

But with UNO's win against Mankato State still in limbo with only the heavyweights left to do battle, the finish ignited a UNO Fieldhouse crowd of 250 as the final match went into overtime.

When UNO's lead was shaved to a slim 17-13 margin, returning Heavyweight National Champion Tony Kenning of Mankato State needed to pin UNO's All-American Heavyweight Wade Kroeze to propel MSU's upset hopes.

But Kroeze wouldn't let his Mavs be corralled.

Kroeze shot a takedown with only :49 left in the match to go ahead of Kenning 3-2. But as Kroeze tried to rope as much riding time as possible, Kenning escaped with :09 remaining to send the bout into overtime. Kenning prevailed with a takedown giving him the 5-3 decision, but he could only snare three team points for the win, which sealed UNO's ninth consecutive conference win.

"He really turned it on at the end," UNO Head Coach Mike Denney said after the nail-biting, 17-16 UNO victory. "Wade performed really well on the mat tonight, along with some tough performances by Corry Royal and Pat Kelley."

"But we wrestled tired out there, especially our guys who've been fighting off injuries and colds. This is the kind of dual that helps set the stage for the NCC tournament come March."

But as the Mavs celebrated the sweet taste of victory, Mankato State Head Coach Jim Makovsky reflected back to what he said was a controversial point in the dual.

Referee Phil Pisasale signaled a one-point escape as MSU's Travis Shives eluded the control of UNO's Tony Johnson during the 134-pound bout and tied the score up at 4-4. But Makovsky and his MSU fans who made the long trip from Minnesota said the riding-time clock continued to run to 1:01 in Johnson's favor after Shives had escaped control and was in the neutral or "standing" position. (Wrestler's who gain one minute or more of riding time by controlling the top position receive one point at the end of the match.)

The one-point for riding time was enough to earn Johnson the 5-4 decision when the final buzzer sounded as both coaches stormed towards the scorer's table to plead their wrestler's cases.

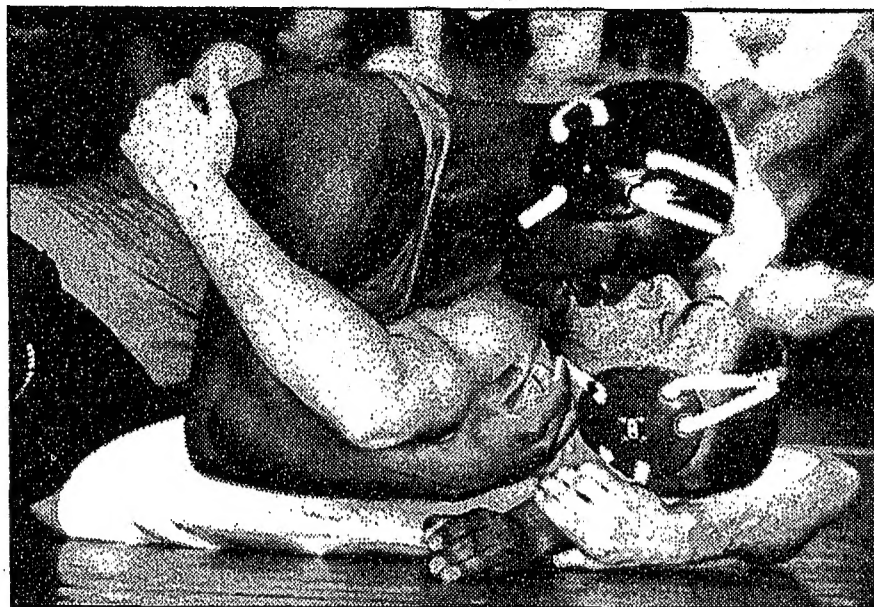
"Some of our fans who had seen the one-point escape signaled and the riding time clock continued to click from :59 to 1:01. That one point's very crucial in a tight match," Makovsky said. "It puts the referee in a tough position with a student running the clock, so the dual was left open after that."

"We're not blaming the loss solely on that, because we came down here to Omaha seeking identity and to win, and I think (UNO) did too. Mike (Denney) has got a good program going down here and we're not trying to take anything away from that."

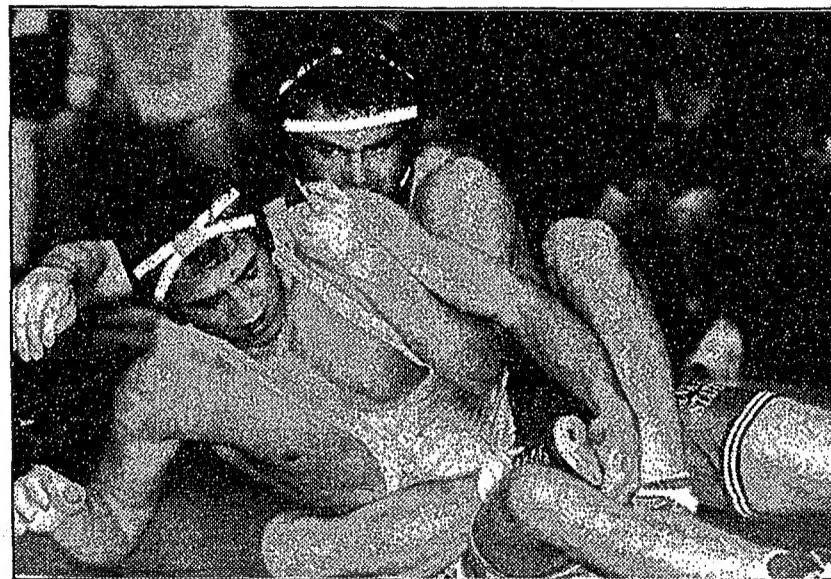
Denney said he felt the proper call was made.

"It was right-on," Denney said. "There wasn't any error by the scorer's table or the timer. It was just a good, tough wrestling match."

Throughout the dual, fans in the Fieldhouse rose to their feet with excitement as both teams left everything they had in them out on the mat. One of the night's most dramatic finishes came in the 142 pound bout. UNO's Erin Daugherty, who was down 5-1 late in the third and final period, erupted with a head-throw takedown for two-points and nearly pinned MSU's John Alexander. Daugherty's



UNO's Corry Royal, top, takes pins MSU's Roy Mokosso.



UNO's Tony Johnson, back, controls MSU's Travis Shives during their 134 pound bout.

—photos by Dave Mollner

Houdini act with time running out may have been the decisive win for UNO's one-point dual win.

"My biggest obstacle this year has been my own mental confidence out there on the mat, because I think it's just getting myself to believe that I can compete every time I step out there," Daugherty said after posting a gutsy 9-5 comeback. "But when Coach Denney gave me the look, and let me tell you that's a powerful look, I don't know what got into me, but it worked."

With the peaks came valleys in Friday nights dual, and UNO's 167 pound defending national champion and No. 1 ranked Raphael Kizzee was no exception to the rule.

Kizzee, who's been fighting shoulder problems and illness for the past six weeks and has missed most of the practices during that period, fell 13-3 to MSU's Steve Friedrich as did UNO's lead at the time. MSU pulled ahead 13-10. Once the exhausted Kizzee left the mat, his teammates responded by posting decisive wins at 177 and 190 pounds.

"If Ralph (Kizzee) has a bad match, I don't know what comes over me," 177 pounder Corry Royal said after pounding MSU's Mokosso 16-5. "I just can't sit back and act as if it doesn't bother me, because now it reinforces that I need to really get after it on the mat."

UNO 17 - Mankato State 16 (UNO in bold)

118- Chad Short major dec. Jason Peirce, 18-6

126- Mark Schulze dec. Brauman Creighton, 7-5

134- Tony Johnson dec. Travis Shives, 5-4

142- Erin Daugherty dec. John Alexander, 9-5

150- Justin Kipp dec. Shane Allison, 6-2

158- Kelly Block dec. Dan Lovell, 4-2

167- Steve Friedrichs major dec. Raphael Kizzee, 13-3

177- Corry Royal major dec. Roy Mokosso, 16-5

190- Pat Kelley III dec. Ross Johnson, 14-10

Hwt- Tony Kenning dec. Wade Kroeze, 5-3 OT

Ward Haylett Invitational Track and Field Meet

60 yd High Hurdles

Heat 1

1. L. McReynolds	DOA	8.60
2. Becky Kastrick	MLC	8.91
3. Sandy Derby	UNO	9.01
4. Becky Mohatt	UNO	9.14

Heat 2

1. Kim Osler	UNAT	8.33
2. Jamie Erkes	UNO	8.41

60 yd Dash

Heat 1

1. Amy Blackman	UNO	7.55
2. Lesley Ringenberg	DOA	7.65

Heat 2

1. Misty Bruna	CLC	7.38
2. Kelly Koziol	UNO	7.49
6. Mahrya Drummer	UNO	7.88

Heat 3

1. Angee Henry	NEB	7.08
2. Carrie Butler	UNO	7.12
3. Tina Ellis	UNO	7.20

60 yd Low Hurdles

Heat 1

1. Keri Wolf	DOA	8.68
2. Becky Kostrick	MLC	8.81
4. Becky Mohatt	UNO	9.11

Heat 2

1. Kim Osler	UNAT	8.13
2. L. McReynolds	DOA	8.35
4. Jamie Erkes	UNO	8.86

1,000 yd Run

1. Elise Henry	UNO	2:42.96
2. Jayne Mullally	DOA	2:55.80

60 yd Low Hurdles

Heat 1

1. Kim Osler	UNAT	8.15
2. Keri Wolf	DOA	8.38
6. Jamie Erkes	UNO	8.82

Triple Jump

1. Kelly Koziol	UNO	36' 0 3/4"
2. Dawn Kaup	DOA	36' 6"

Distance Medley Relay

1. DOA - Chris Skillman, Sandy Lawton, Becky Stieb, Christina Barber	13:03.42
2. MLC	13:04.43

4x440 yd Relay

1. UNO - Sandy Derby, Katie McDonnell, Jamie Erkes, Mahrya Drummer	4:10.00
2. DLC	4:14.64

High Jump

1. Kuren Fink	DOA	5' 6"
2. Sandy Derby	UNO	5' 4"

4x880 yd Relay

1. UNO - Shannon Williams, Jari Brown, Tara Biltott, Elise Henry	9:50.92
2. MLC	10:02.10

One Mile Run

1. Tara Biltott	UNO	5:20.17
2. Christina Barber	DOA	5:23.56

60 yd High Hurdles

1. Kim Osler	UNAT	8.27
2. Keri Wolf	DOA	8.43
3. Jamie Erkes	UNO	8.50

60 yd Dash

1. Angee Henry	NEB	6.99
2. Carrie Butler	UNO	7.04
3. Tina Ellis	UNO	7.20

Long Jump

1. Tami Burger	MLC	16' 6 1/4"
2. Jenny Einspahr	DOA	16' 5 1/2"
5. Mahrya Drummer	UNO	15' 7 1/2"

600 yd Run

1. Katie McDonnell	UNO	1:31.39
2. Mindi Sealey	DOA	1:32.44
3. Shannon Williams	UNO	1:32.54

440 yd Run

1. Carrie Butler	UNO	59.10
2. Sandy Derby	UNO	1:01.6
6. Mahrya Drummer	UNO	1:05.4

Shot Put

1. Amy Paulson	UNO	41' 11 1/2"
2. Leslie Norris	UNAT	40' 0 1/2"

300 yd Dash

1. Kelly Koziol	UNO	37.95
2. Tina Ellis	UNO	38.21
5. Amy Blackman	UNO	39.80

Two mile Run

1. Carrie McCain	DOA	11:41.56
2. Heather Thompson	DOA	12:00.85
4. Michelle Patterson	UNO	12:27.04

800 yd Run

1. Kathleen Healy	MLC	2:27.1
2. Kyle Weinberger	CON	2:20.2
3. Joni Brown	UNO	2:33.0

Key to abbreviations used in results:

CLC—Cloud County Community College, Concordia, Kan.; CON—Concordia College, Seward, Neb.; DOA—Doane College, Crete, Neb.; MLC—Midland Lutheran College, Fremont, Neb.; NEB—University of Nebraska-Lincoln; UNO—University of Nebraska-Omaha; UNAT—denotes unattached competitor

Red-Hot Bears Down Lady Mavs 88-76

By Tony Reinke

Lady Mav Senior Michelle Spetman committed her fourth foul midway through the first half and the University of Northern Colorado took advantage of the opportunity to down UNO, 88-76 in Greeley, Colo. UNO fell to 7-7 on the season and 2-3 in conference play. The Lady Bears move to 10-2 and 3-2 in the North Central Conference.

The Lady Mavs, who were outsized by the Bears, lost Spetman's height and leadership in the front court just five minutes into the second half Saturday night. After picking up her fourth foul, she was replaced by Stacie McArthur.

During Spetman's absence, UNC outscored UNO 5-0 and built an 11 point lead at 66-55. On one of the Bear drives during the span, UNC was given three shot attempts and overpowered the Lady Mavs on rebounds.

The Lady Mavs came within three points at 66-63 behind eight unanswered points



Spetman

with 8:08 in the game. UNC Forward Jill Reifschneider and Guard Jenny Gallagher added 14 points to close out the game.

Four Lady Mavs scored in double figures. Forward Stacie Kaiser achieved a double-double with 18 points and 11 rebounds. Spetman finished with 17 points and guard Amy Loth added 13.

Gallagher led the Lady Bears with 20 points. Reifschneider added 17.

At one point in the first half, UNO was outscored by 13 points but came within four at halftime, 49-45.

UNC (7-7, 2-3 NCC) Kaiser 9-13 0-1 18, Breen 2-9 5-6 10, Spetman 8-14 1-3 17, Mauer 2-3 2-6 6, Loth 3-11 6-6 13, McArthur 2-5 0-6, Ohm 1-1 0-0 2, Young 1-3 2-2 4, Van Fossen 0-0 0-0 0. TEAM 28-59 16-24 76.

UNC (10-2, 3-2 NCC) Gallagher 5-12 8-9 20, Reifschneider 6-7 5-6 17, Dorn 6-7 0-0 12. TEAM 33-64 17-25 88.



Ohm

Mavs Box First Conference Victory at Northern Colorado

By Marylynne Ziemba and Tony Reinke

Greeley, CO — UNO Guard Charles Box scored eight straight points midway through the second half and two late free throws sparking a 72-71 Mav victory over the University of Northern Colorado Saturday. UNO gained their first conference win (1-4) and move 6-8 on the season while the Bears drop to 2-3 in the conference and 7-7 on the year.

With 8:48 remaining in the game, Box connected on two free-throw attempts to bring the Mavs within four points at 56-52. He went on to score the next three baskets and UNO claimed a two point lead. A blocked shot by UNO Senior John Skokan led to a Troy Kloewer basket and UNO led, 60-56.

The Bears came within two points of UNO with 20-seconds left in the game. UNC Guard Brad Schick was fouled by Box with :04 and went to the free throw line in a one-and-one opportunity and a chance to tie the game. He missed the first attempt and Box rebounded the shot to seal the victory.

"We ran a full-court press on them in the second half and it really seemed to rattle them," Box said. "As a team, we needed a lift, offensively and defensively. I felt if we could succeed offensively and open up some shots offensively, we would start making our shots."

Box led UNO with 15 points; Pete Ledford and James Miller scored 11 points; Skokan scored 10 points and added 10 rebounds.

UNC Guards Marvin Jones and Schick combined for 33 points. The Bear tied a school record of 12 three-pointers in the



Charles Box

game. Next weekend the Mavs travel to face North Dakota and North Dakota State. The two teams are a combined 4-8 in the conference.

UNC (6-8, 1-4) Box 5-12 5-6 15, Burrell 1-3 0-0 2, Skokan 3-6 4-5 10, Thomas 3-7 3-3 9, Ledford 4-7 2-3 11, Jones 0-1 0-0 0, Price 3-7 0-0 8, Walker 0-0 0-0 0, Kloewer 2-5 2-2 6, West 0-1 0-0 0, Miller 4-10 3-6 11. TEAM 25-59 19-25 72.

record at :08.15. She won the 60-yard high hurdles as well.

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Osler, UNO Breeze Through First Meet

By Tony Reinke

UNO travelled to the Ward Haylett Invitational Track and Field Meet Saturday and ran past athletes from eight other schools. The meet in Crete, Neb., UNO's first of the season, saw 16 Lady Mavs place in 23 events.

"Almost everyone we had placed," Head Coach Tim Hendricks said. "We had a total of 21 athletes and most of them placed in the top six in competition."

Highlighting UNO's dominance was the track team. The Lady Mavs won the 4 x 880-yard relay and the 4 x 440-yard relay. Hendricks used eight different runners in the two events as an experiment to determine which four runners will form the relay team later in the season.

Sophomore Carri Butler qualified for division II nationals with a 7:04 mark in the 60-yard dash.



Butler

"I was impressed with Butler's time," Hendricks said. "With the 7:04 time, she should finish in the top three in the country. Only four or five kids will finish with times under the seven minute mark."

Butler also won the 440-yard run and second in the 60-yard dash.

Lady Mav freshman Kelly Koziol had an impressive day as well. The freshman from Ft. Calhoun, Neb. placed first in the 300 yard dash and first in the triple jump.

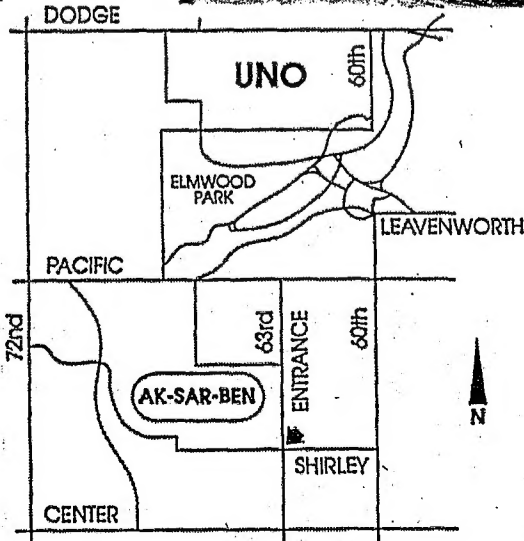
"I was pleased with everyone," he said. "We went in

thinking we would. I thought some of our athletes would finish different than they did."

Kim Osler, the 1995 UNO Women's Athlete of the Year, was recognized as the top female athlete of the meet. Although her eligibility ended last season, Hendricks said she could still compete in the open as an 'unattached' runner, meaning she belonged to no school. Unfortunately for the other nine teams in competition, she was her usual self.

Osler, a four-time All-American, won the 60-yard low hurdles with a meet

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The last bus departs campus at 6:00pm for Ak-Sar-Ben. Access to Ak-Sar-Ben is through the 63rd & Shirley St. gate and the buses will load/unload in the gate area. The shuttle buses are accessible to the disabled.

Parking permits are not required when parking at Ak-Sar-Ben.

The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on campus.

All questions should be directed to Campus Security at 554-2648.

Mavs Send Bears Into Hibernation

By Dave Mollner

The UNO wrestling team took their No. 3 ranked act on tour locally Saturday as they hosted the No. 6 ranked Northern Colorado at Millard South High School during the Metro Wrestling Tournament.

The high school crowd witnessed even more than they had bargained for.

The Mavs posted a commanding 26-7 NCC victory over the Bears of Northern Colorado, but that's not to say there weren't any fireworks during the show.

During the 134-pound bout, UNC's Tony Benallo was called for two unsportsmanlike conduct penalties, one of those after a vicious cross-face to the nose of UNO's Tony Johnson. Late in the match, Benallo ended the match by pinning Johnson for the win. But that's when things were just

getting started.

After the two wrestlers shook hands and Benallo was declared the winner, Benallo was called for a flagrant misconduct penalty when he threw an open-handed swing at the head of Johnson. Benallo was disqualified and two team points were deducted from the Bears' team score, which made the score 7-(-2) at that point.

The Bears fought back tying UNO at 7-7, after three straight wins at 142, 150 and 158 pounds. UNO stopped the bleeding by winning the final four matches, including pins by 190-pounder Pat Kelley III and Heavyweight Wade Kroeze to place the Bears into hibernation.

"We performed a lot better as a team Saturday," said UNO Head Coach Mike Denney. "Our guys who've been hurting, like Raphael (Kizee) looked and felt better on the mat."

UNO 27 - Northern Colorado 7

118- Chad Short dec. Aaron Gonzalez,

6-4

126- Brauman Creighton won by match termination Lawrence Tatekawa, 21-3

134- Tony Johnson vs. Tony Benallo- no winner UNC deducted 2 points from team score for DQ.

142- Scott Hewit dec. Erin Daugherty,

4-3

150- Seth Septer dec. Shane Allison, 5-

3

158- Matt Lucas dec. Phil Smart, 6-2

167- Raphael Kizee dec. T.J. Deaguero, 3-2

177- Corry Royal major dec. Matt Brucklacher, 12-1

190- Pat Kelley III, pinned Matt Brown,

4:58

Hwt- Wade Kroeze, pinned Chris Villalobos, 2:49

No.3 ranked UNO (3-0) No.6 ranked

No. Colorado (3-2)

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Mass and Free Lunch every Tuesday and Wednesday of the school year! New Season begins January 16 & 17, 1996 - 12:05 Mass followed by lunch. Place: St. Margaret Mary's Church, 61st & Dodge St. Open to all students and faculty and friends.

Friday Night Fireside Chats & Coffee House
Dates: January 19, 26 February 16, 23 March 1, 15, 29 and April 19 & 26. GREAT speakers, GOOD topics and SUPER people! Especially designed for people in their 20's and 30's. 8:00-11:00 p.m. Call Theresa for full schedule 289-2670. Cost \$1.00. Place: UNO Religious Center - Corner of Happy Hollow and Dodge, two blocks east of UNO.

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Evenings of support and discernment for young adult women researching their vocation in life. Time: 7:00-9:00 p.m. Every second Friday. Next meetings: January 12, Feb. 9, March 8, April 12. Place: UNO Religious Center - Corner of Happy Hollow and Dodge, two blocks east of UNO.

Catholic Reading Club & Catholic Faith Study
Every Tuesday, 5:00 p.m. Join us when you can - read what we are reading or just listen to the discussion. NO PRESSURE - NO TESTS - JUST FOR THE PLEASURE OF READING AND KNOWING MORE THE FAITH! We will be studying the New Catholic Catechism one week and reading fiction from Catholic authors (light, not too heavy!). Led by Dave Josten & Teresa Monaghan. Place: UNO MB Student Center, third floor.

Wednesday - Evening Prayer/ Bible Study Every Wednesday from 4:30 - 5:15 p.m. Drop in anytime. Led by Fr. Dan Lenz, OSB and Teresa Monaghan. Place: UNO MB Student Center, third floor.

Choices: An Alternative for Singles - Friday to Sunday March 22-24, 1996
The Choices Weekend promises you a time away and an opportunity to meet other people. Even if you have never made a retreat, Choices is a good experience. People from all faiths and denominations are welcome. Cost \$45.00 - \$50.00, deposit, remainder due at the door. Pay what you can afford. Place: Pro Sanctity Retreat Center - 11002 N. 204th St. Elkhorn
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